

**CALIFORNIA SCHOOL  
LIBRARY ASSOCIATION  
SOUTHERN SECTION  
BULLETIN**

**DECEMBER 1933**

**VOL. V. NO. 1**



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*The BULLETIN of*  
*The California School Library Association*

SOUTHERN SECTION

*Volume 5*

December 1933

*Number 1*

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THE CALL OF POETRY TO YOUTH

*By Amelia H. Munson*

The writer of this article, Miss Amelia H. Munson, is Supervisor of School Work in the New York Public Library. During the winter, much of her time is devoted to conferences with parents and teachers, and to the giving of book talks through the schools to high school young people. Miss Munson conducted a course at Columbia University this past summer in

Book Selection for High School Libraries. The freshness of her point of view, together with her real understanding of the heart of a young person, brought to her students an inspiration which will never be forgotten. At the request of Miss Elizabeth Neal, who was a member of the class, Miss Munson has sent us this paper for publication in the Bulletin.—Editor.

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I don't like the word "adolescent." Never have. I don't even relish having been one, though I enjoyed my teens mightily. There is something about the term that suggests the scalpel and the microscope, or a searching inquiry with its resultant *reductio ad formulam*, that makes me feel I'm dealing with a scientific abstraction rather than a human being. The adolescent—No, I can't even visualize him, much less talk about him. But an adolescent—well, that's different!

I can see one right now, a girl of about fifteen. She must have felt toward Poetry much as I did in the foregoing paragraph, for she told me, more aggressively than was really necessary, that she didn't like poetry and that was putting it mildly. "You don't?" said I mildly in return, "What poems especially don't you like?" "Oh, all of them," she exclaimed, dismissing them airily, but then as I waited, went on, "Well, there's

the 'Lady of the Lake'—but that's different. That really was a grand story and good fun. And then 'Evangeline'—but that was all right. And 'The Solitary Reaper'—you know" ((apologetically)) "I rather liked that: Behold her single in the field, Yon solitary Highland Lass—it has a nice sound. Yes, and 'The Skylark' has too. Well, I don't know," she concluded lamely, eyeing me sternly the while for any evidence of enjoyment or satisfaction, (I took pains to be only interested, nothing more) "but"—with renewed aggression—"I just don't like poetry!"

I'm not saying she was typical. I never saw a typical adolescent, so I don't know. But that was one attitude. Other young people have followed up her original charge by quoting actual chapter and verse at me. "I don't like Kubla Khan. What does it mean?" That question over and over again, until one is convinced that it is a

reflection of an adult attitude, of being required to take thought, of feeling that they may enjoy only what they can understand and being fearful of the unfamiliar. Certainly it is not reminiscent of childhood which delights in making discoveries and is captivated by the very strangeness of words. "There are people," says Sandburg in 'Early Moon' who want a book of verse to be like the arithmetic—you turn to the back of the book and find the answers." And he goes on to say, "What can be explained is not poetry." Are we not all agreed? Editors may clarify, may point out the content, may even descend to paraphrase, but something escapes analysis, and that something is poetry. It is only another case of the whole being greater than the sum of its parts.

Why will well-intentioned adults—I almost said "teachers" but they are not alone in this—lay such stress upon understanding poetry as if it were directed solely to the intellect? A high school freshman who "understood" the story of the "Ancient Mariner" well enough, confided to me that he thought it was "an awful fuss over killing just one bird." Apparently his attention had been directed to the concluding stanzas which Coleridge himself admitted to be the least poetic of the ballad, almost "too moral" to be included. The glory of the poem had escaped this boy completely, and yet he was not insensible to beauty. Undue and wrongly placed emphasis had done for him, as it has for so many others.\*

\* For examples of this sort of thing at its worst, one should read Christopher Morley's indictment, "A Mirror for Magistrates," in his Essays.

The old emphasis laid upon "rhymed ethics" is fortunately disappearing, but there are still many sins to be laid at our door in our dealings with poetry and the young. Present-day education concerns itself with silent reading in which field Poetry has always been ill at ease. The same is true of rapid reading, demanded, we think, by the exigencies of our hurried existence. One can, I admit, take in the thought of a sonnet or a short lyric in one gulp of the eye, but if that were all there is to be taken in, one line would have sufficed for fourteen. Everything that we mean by Poetry is lost in such a process and is lost almost as completely in silent reading. It needs vocalization, it needs to smite the ear as Ulysses's men smote the sounding billows, it needs repetition until it gains the welcome glow of the familiar. Let no one tell you that some poetry will crack under iteration or under the weight of certain experiences. Such writing is not poetry though it may clothe itself in poetic garments.

The very positiveness of this dictum reminds me of some high school boys and girls and their instant and decisive reactions. The glories of language and of imagery that we would exclaim over, they take for granted: "That's poetry." The wonder and the delight we express at the very thought that some man, mortal as ourselves, has succeeded in framing out of three sounds, not a fourth sound but a star, they consider sheer effusion on our part. "But he's a poet," they say, as if that explained everything—and I'm not sure it doesn't. "That's his business. If he weren't able to do such things, he shouldn't have set himself up as a poet." I'm free to say that I like this reaction, it seems to me a very wholesome one. It by no means excludes artistic apprecia-

tion, and it should silence the claims of many incapable versifiers. "Gushing" over poetry, as these young things call it, is the unforgivable sin and one we must avoid at all costs. The poet's eye may well be, as Shakespeare would have us believe, in a fine frenzy rolling, but anyone who reads poetry to boys and girls soon learns that his own eye must be still, his voice steady. The approach should be that of everyday—no separation here, no striving to make of poetry a thing apart from life. And why, in the name of all that is sane, should we so segregate it when it is compounded of man's experience, "woven of human joys and cares, Washed marvelously with sorrow, swift to mirth!" This "stained-glass" attitude, this "hush-hush" approach, as I am sure Vachel Lindsay would have called it, has done much to foster an unthinking dislike for poetry such as the fifteen-year old girl had acquired. A high school boy who had suffered from such methods retaliated with a triolet beginning:

"Thank God I'm still plebeian,  
It's easy on my mind."

One's sympathy goes out to him immediately. As if poetry could not walk abroad in the garish light of day, as if it were in fact too bright and good for human nature's daily food! No, says your fifteen-year old, it is not only ambition that should be made of sterner stuff! We break faith with the poets when we permit such misconceptions to arise. Poetry should be a joyful, natural, inevitable accompaniment of speech and of living. It should be permitted, as it alone can do, to set free the spirit, to give a lift to the day, to heighten imagination, and to uncover the eternal realities. Those who fear for an adequate appreciation of poetry, if accosted

in the accents of everyday life, may comfort themselves with the assurance that great art brings its own silences. It needs no artificially induced reverence on our part.

What leads young people to poetry, anyway? Sometimes just the appearance of a slim delectable volume that slips easily into the pocket, like John Weaver's "To Youth" or Edna St. Vincent Millay's "Second April." Sometimes the temptation comes through a good anthology that presents subjects of their own choice, such as Gordon and King's "Verse of Our Day." A great many times the approach is by way of humorous verse, which many aesthetes consider the "service entrance" and refuse to encourage. Once in a while, original attempts at versifying and the desire to know how it's done, lead them to Auslander and Hill's "Winged Horse" or Mearns's "Creative Youth" or Untermeyer's "Forms of Poetry." But I think that back of these more obvious attractions, there are two forces at work impelling young people toward poetry without their knowledge or design: the necessity for breaking into brave, impossible speech drives them to seek words at their noblest and strongest; and the hunger for beauty—as fundamental as the desire for harmony in music or for a pattern in one's life—inevitably leads them where they can "hear her massive sandal set on stone." These two qualities—strength and beauty—they have a right to expect from poetry; and they do not look for them in vain, for poetry is both heroically and exquisitely fashioned.

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So many excellent lists have been published recently that it is planned to set aside a section for them in the next Bulletin.

# ALL IN THE DAY'S WORK

(Child and Librarian)

- Child How many miles to Bagdad: land and sea?  
How many times does one embark in ships?  
Arrived in Bagdad, what is there to see?  
And does one get a pass-port for such trips?
- Lib. For Bagdad, child, you're not prepared to start.  
You fly by magic at the moon's eclipse.  
The pass-word must be graven on your heart;  
The counter-sign be trembling on your lips.  
\* \* \* \* \*
- C. What is the "single tax?" Do all those pay  
Who never marry? What a gorgeous plan!  
They get off cheap at that I hope to say.  
Whose idea? Henry George? Well what a man!  
\* \* \* \* \*
- C. Here are some men on whom to get the dope.  
A quiz next period! Let's take "Abelard"  
Because he starts with "A." I surely hope  
He won't take long or happen to be hard.
- L. If other men, this hour, you think to place  
In their historic niches, child, alas!  
The ghost that haunts this tale but lifts her face  
And time becomes a trifle—let it pass.  
\* \* \* \* \*  
You want to read at noon? You eat no lunch!  
Your father's with the distant fishing fleet?  
Your mother's dead! Not hungry? I've a hunch  
This sandwich won't be very hard to eat.  
\* \* \* \* \*
- C. "A Roland for an Oliver," O gee!  
I haven't time to read, be a good scout  
And give me just a clue what it's about.  
Class in five minutes—and it's up to me.
- L. Five minutes! God of Wit be by my side  
To open the aged gate enough—no more,  
Upon the golden country; the dim shore.  
Five minutes! Men for lesser crimes have died.  
\* \* \* \* \*
- C. I want three sheets of "fool's cat" for my theme.  
L. Here, take them child, and write your heart's  
best dream.

—Mabel W. Cory

## A. L. A. Memories

By Hope L. Potter

Mixed all through my memories of A.L.A. is the memory of the good wishes that accompanied me on my trip. These will always remain a pleasant part of my experience. Just briefly I shall tell of some of the brightest memories.

There is the memory of a talk full of humor as well as stimulating, stressing the fact that we are getting more superficial in understanding, that we get impatient of the slow moving story. This speaker was Howard M. Jones of University of Michigan. With the challenge, "Can we afford to remit our efforts to extend reading?" he presented three reasons for reading. (1) Pleasure. He would have a "reading for hilarity series." (2) Benefit of well read man. All increase their stature as they increase reading. (3) Liberal Mind. Books have become fundamental guardians of popular liberty. "If we are to be a free people we must see that our minds remain free." Harvey Allen left with us the thought that America had passed through the age of doing, the age of having and now we are, through confusion, passing through the age of being.

Mr. Judd of the University of Chicago told us that we each must help to improve the habits of reading of our young hopefuls. While there is plenty of opportunity to read in the high school there is no

teaching of reading. Wrong habits in reading are the cause of most failures. With more and more of the independent work right habits in reading must be cultivated.

Two delightful teas for the school librarians stand out as among the pleasantest of my memories. These were under the able direction of Miss Batchelder of Evanston, who was a most delightful hostess.

## Christmas Party!

The annual Christmas Party which has become such a delightful custom with the members of the California School Library Association, Southern Section, is to be held at the Mayfair Hotel this year on Thursday, December the twenty-first.

The Program Committee promises a gala affair with a holiday luncheon in the "Rainbow Isle" at a quarter past twelve. A number of Southern California's "Literary Lights" and visiting celebrities have been invited who will add piquancy to the gathering.

Make your reservations early on the enclosed blank. This is something of an event that no one will miss willingly.

The Publicity Committee will always be glad to receive suggestions or news from any members, and wishes to thank all who have sent in items for this Bulletin.

## DO YOU WISH TO RECEIVE THE BULLETIN?

The first issue is being sent to those on last year's mailing list but the second and third issues will be sent only to those who have paid dues for the current year. If you have not already done so send your dues, \$1.50, to the treasurer, Mrs. Ruth Reavis Bell.



## "Writers' Review" and "Panel Discussions" Mark Association Meeting

By Frances T. Neil

La Jolla offered its suniest skies and its bluest seas to lure more than 350 librarians to the Sixth District California Library meeting. The business meeting, presided over by Miss Cornelia Plaister of San Diego, was brief, taken up mostly with a report from the Check List of Public Documents Committee. Mr. Sidney Mitchell asked the librarians to write to their congressmen in support of the Cutting Copyright bill.

The main event of the morning was the Writers' Revue. May Shanley was introduced as the author of "Blue Meadows," a delightful sea story; Alan Le May as the author of "Painted Ponies," "Father of Waters" and "Thunder in the Dust;" Griffing Bancroft, who knows the unknown regions of Mexico; Charles Gordon Booth, writer of detective stories; Max Miller, who has turned from the water-front to the heart of a boy in his "Beginning of a Mortal;" and Stuart Lake, recently introduced to the reading public by his "Wyatt Earp, Frontier Marshal." The chairman remarked that men had been canonized for doing less for humanity than Roland Stuart Hoyt had done for Southern California gardeners. She introduced Murney Mintzer as a writer of acceptable stories—stories that are accepted.

Eugene Manlove Rhodes deplored the tendency of writers to sneer and snarl at humanity. His stories, of which "Trusty Knave" is typical, show that his middle name has a meaning for him.

"Discussion Luncheons" were served in the beautiful Casa de Manana by the sea. The General

Administrative group was led by Mrs. Bess R. Yates; School and Children, by Miss Clair Nolte; College-Reference-Catalog by Miss Frances M. Christeson and Juniors by W. Lawrence Shaw.

The Panel Discussion in the afternoon was intoxicating to those who delight in hearing brains click. Dr. William Adams of U.C.L.A., chairman of the Panel, introduced the subject for conversation: "Can Greater Cultural Emphasis Be Placed on Motion Picture and Radio Programs?" He then presented the Panel: Dr. Allan A. Hunter, pastor of Mt. Hollywood Community Church; Mrs. Alice Winter, representing the Association of Motion Picture Producers of Hollywood; Dr. Anita Muhl, prominent psychiatrist of San Diego; Miss Rosemary E. Livsey and Miss Grace Owen, librarians; Miss Josephine G. Seaman, President California Federation of Woman's Clubs; Mr. Guy Clark, business manager of KFSD and Mr. Sherman Low, scenario writer for the Mascot Studios.

In addition to the immediate enjoyment of this exchange of ideas and experience, the librarians went away with these thoughts and many others:

Both the radio and the screen are making important contributions to modern education and culture. Radio programs are clean and are improving in artistic qualities. The evils of moving pictures, which are recognized by all serious minded people, may be lessened by personal opinions expressed directly to the managers, by closer supervision of parents over what their children see, by raising the entrance fee of children unaccompanied by parents, by courses in high schools on photo-play appreciation. Librarians can educate taste by means of lists such as the Motion Picture Review published



by the A.A.U.W.

The question propounded at the beginning by Dr. Hunter is still a challenge to thought: Shall these cultural arts belong to the public or to money-makers?

## Hi-Lights of the Fresno Meeting

By Louise Roewekamp

Eighteen school librarians from Southern California attended the C.S.L.A. meeting at Fresno. They were welcomed at the hotel by Miss Fuller and Miss Tompkins, who aided in the securing of rooms and acted as guides to the Green Room, where tea was served. The Chamber of Commerce of Fresno presented huge plates of assorted grapes, which were found in the rooms after the conferences and round-table discussions.

Miss Margaret Gardner of Galileo High School in San Francisco, presided over the dinner and presented the speakers. Miss Jewel Gardiner, president of the Northern Section; Miss Elizabeth Neal, president of the Southern Section; Mr. O. S. Hubbard, superintendent of the Fresno city schools, and Mrs. Frances Sayers, of Sausalito.

On Sunday morning the beautiful new Fresno State College Library was inspected and enjoyed before the ten o'clock meeting was called. Mr. Hubert Phillips, Ph. D., of the Fresno faculty, and Miss Tobin, Librarian, gave the welcoming addresses. Miss Neal spoke of co-operation with the C.L.A. and announced the meeting in Pasadena in May. Miss Mabel R. Gillis of the California State Library, who had just returned from the A.L.A. meeting in Chicago, quoted from the speech of Howard Mumford Jones, in which he recommended reading for hilarity.

Miss Baker read the recommendations of the Constitutional Committee. Affiliation with the California Teachers' Association was recommended, and a petition to that effect will be brought before the December conventions. It is urged that librarians have credentials and rank as members of the teaching staff. Reports were then read by chairmen of discussion groups. An inspiring account of the A.L.A. meeting in Chicago was given by Miss Hope L. Potter.

The meeting adjourned and the travelers hurried to the trains, to begin a return trip and to talk it over all the way home.

## Junior College Conference

The meeting of the library section of the Junior College conference was held October 21 at Chaffey High School and Junior College Library. It was well attended and pointed by lively discussion.

Miss Winifred E. Skinner of Pasadena Junior College, talked on the problems confronting us in these uncertain days, and emphasized the thought that the library, while sharing in the retrenchments, should put forth strong efforts to increase its service to teachers, who are struggling under increased loads.

Miss Hester of Pomona described a course being offered at the Junior College there, which is entitled, "Orientation through books and Periodicals."

The next meeting will probably be held in Claremont in the spring.

Mrs. Florence Carter, librarian at the Horace Mann School in Long Beach, recently underwent an operation for appendicitis from which she is now rapidly recovering.

## You and Your Friends

On the afternoon of July 22 at four o'clock Miss Madge Irwin became the bride of Wesley J. Farrell at a beautiful ceremony in the University Church in Los Angeles. Dr. Hodgson read the service and just preceding it the groom sang "The Sunshine of Your Smile." Lovely numbers were given by friends also.

Mrs. Farrell is secretary of the Southern Section of the C.S.L.A. and last year served on the Publicity committee. She was graduated from U.S.C. and Columbia Library School and is librarian at the South Pasadena Junior High School. Mr. Farrell attended the Kansas Agricultural College and now is engaged in the Radio business in Long Beach.

Miss Ruth Reavis, treasurer of the Association Southern Section, was married on August 29th to Mr. John M. Bell. The ceremony took place at the Bethany Presbyterian Church of Hollywood, and the newly-weds flew to San Francisco on their honeymoon. Mr. Bell is a chemist for the Exchange Lemon Products Company of Corona and Mrs. Bell is continuing as librarian at the Riverside Polytechnic High School. They are making their home in Riverside.

We extend our best wishes for their happiness.

Mrs. Edwina S. Hicks returned from a two years leave of absence to become cataloger for Elementary and Junior High School Libraries of Long Beach this year. Mrs. Hicks was formerly supervisor of Junior High School Libraries and has assumed the work of Mrs. Josephine Kenkel Healy who resigned last spring.

Miss Lois Fannin, Edison Elementary School Library, Long Beach, visited the Chicago Exposition.

Holding their elections of officers for 1933-34 the last week in September, the Pasadena School librarians elected Miss Louise Fundenberg, librarian of Elliot Junior High School, president, and Miss Cosette Anderson, secretary and treasurer.

Miss Louise Metcalf, librarian at Burbank School in Long Beach, has a leave of absence because of illness and Miss Alice Stoeltzing is substituting for her.

Miss Janice Pidduck was appointed as librarian of the Ventura Junior College this year. She is a graduate of Pomona College and Berkeley Library School.

Miss Elizabeth Neal, President of the Southern Section, spent a most inspiring summer in New York where she met many of the authorities on school library work, among them Miss Effie Power and Miss Amelia H. Munson.

Miss Jean Lyman, librarian of Memorial Junior High School, San Diego, spent four weeks visiting friends in and around Mexico City the past summer.

Miss Katherine Scales, librarian of Willard School in Long Beach, and Mrs. Jessie R. Taylor, of Polytechnic High School were charmed with the loveliness and luxuriousness of the flowers in Alaska, and they were impressed by the fact that the glaciers which looked cold from a distance "warmed" to a closer acquaintance. They report that it was hot among the ice fields.

Europe attracted Miss Jeannette C. Morgan, Director of School Libraries. She and her nephew traveled from San Diego to Chicago by bus where they remained a few days to see the Exposition. From there, they continued their way to New York City, where they took passage for England. After visiting friends and relatives in England and Wales, they toured the continent.

## Books Recommended

October and November, 1933

The Book Breakfasts are held on the first Saturday of each month during the school year in the staff cafeteria of the L. A. Public Library.

The aim of the Book Committee is to evaluate books from the school viewpoint. This list includes those books which members have read and recommend, as suitable for school libraries. Checked and signed evaluation cards are on file and may be consulted, at the Readers Advisers' Desk in the L. A. Public Library.

Reviews of these books will be found in the regular book-evaluating magazines.

Armer, L. A. Dark circle of branches, 1933 Longmans, \$2.50 6 gr. and Jr. H.S. Recreational. Literary merit.—Marion Horton

Armstrong, H. F. Hitler's reich. 1933 Macmillan, \$1.00

Sr. H.S. Supplementary. Popular. Unbiased 72 pp. No index. Excellent.—Ruby Charlton & Verna Andrew

Attenborough, G. M. The little virgin, 1933 Stokes, \$2.00.

Sr. H. S. girls. Recreational. Wholesome Story.—Emily Kemp

Barber, E. M. What shall I eat? 1933 Macmillan, \$1.75

Supplementary. Popular. Not technical. Charts. No index.—V. Andrew & A. H. Doughty

Beard, M. R. America through women's eyes. 1933 Macmillan \$3.50

Sr. H.S. & J.C. Supplementary only, as form does not lend itself to easy reference or analysis. Scholarly.—Irma Brink

Bose, I. M. Totarem, story of a village boy in India. 1933 Macmillan, \$1.90

Recreational. Boys of Jr. H.S. especially.—Ruby Charlton

Brenner, Rica. Twelve American poets before 1900. 1933 Harcourt, \$2.50

Sr. H.S. Reference. Supplementary. Easy language. Attractive. No index.—Helen Mason

Bromfield, Louis The farm. 1933 Harper \$2.50

Excellent. Amer. history Novel. Literary merit. 10th gr. through J.C.—Ella S. Morgan

Butterfield, E. H. Young people's story of architecture. 1933 Dodd. \$3.00

Reference in hist. and art. Supplementary. Popular. Non-technical. No index.—A. H. Doughty

Carpenter, Frances. Tales of a Russian Grandmother. 1933 Doubleday, \$2.50

Ages 10-14. Folk stories. Recreational. Valuable costume illustrations.—Lenore Townsend

Chapman, Maristan, pseud. of Mary and Stanton Chapman. The Timber Trail. 1933 Appleton-Century, \$2.00

Grades 7-9. Recreational. Wholesome story.—Marian Gwinn

Colum Padraic, Big Tree of Bunlahy 1933 Macmillan, \$2.25

Gr. 4-5. Irish fairy tales. Literary merit. Illus.—Verna Andrew

Daglish, E. F. How to see beasts. 1933 Morrow, \$1.50

Elem. and Jr. H.S. Popular. Non-technical Zoology. Supplementary.—O. E. Beckwith

Darton, F.J.H. Children's books in England 1933 Macmillan, \$4.00

Reference for teachers and librarians.—Verna Andrew

De la Roche, Mazo. Master of Jalna. 1933 Little, \$2.50

Sr. H.S. Recreational. Novel.—Ella S. Morgan

Douglas, P. H., Collapse or cycle? 1933 A.L.A. 25 cents. Pam. 23 pp.

Sr. H.S. Valuable. Popular discussion of present crisis.—Marion Horton

**CALIFORNIA SCHOOL LIBRARY ASSOCIATION — SOUTHERN SECTION**

- Dwight, Allan. Spaniard's mark. 1933 Macmillan \$1.75  
Jr. and Sr. H.S. girls. Wholesome. Tolerance for southern views.—Verna Andrew & Ruby Charlton
- Economic planning engineers  
Economic planning under N.R.A. 1933 Auth., pub. 544 Market St. San Francisco  
Sr. H.S. & J.C. Pamphlet. Reference.—E.D. Lake
- Eddy, G. Sherwood. The challenge of Europe. 1933 Farrar, \$2.50  
Sr. H.S. & J.C. Reference. Unbiased. Popular. Valuable study of today's world problems.—I. M. Neales
- Elsen, G. A. Great chalice of Antioch. 1933 Fahim Kouchakji, N. Y. \$1.00  
All grades. Reference. Scholarly. Technical. Wholesome. Stimulating.—Grace I. Dick
- Fisher, A. L. Coffee-pot-face. 1933 McBride \$1.50  
8 year olds will enjoy these verses. Silhouettes.—Grace I. Dick
- Grey, Katherine. Hills of gold. 1933 Little, \$2.00  
Gr. 6-9. Story of Calif. gold discovery. Excellent. Literary merit.—Mrs. Freeze
- Hibben, Thomas Carpenter's toolchest. 1933 Jr. Lit. Guild, \$2.00  
Jr. and Sr. H.S. Tools and civilization. Outstanding. Supplementary for World History & recreational. Marion Horton & Maud Klasgve
- Hunter, B. L. Evolution of Municipal organization and administrative practice in the city of Los Angeles. 1933 Parker, Stone & Baird, L. A. \$3.50  
Reference Valuable.—Marion Horton
- Jean-Javal, Lily. Adapted by Rachel Field. Fortune's Caravan. 1933 Morrow, \$1.75  
Gr. 5-7. Wholesome story. Very good illus.—D. B. Payne
- Knox, R. B. Marty and company. 1933 Doubleday, \$1.75  
Elem. & Jr. H.S. Recreational story. Wholesome and attractive.—Ruby Charlton
- Lamprey, Louise. All the ways of building 1933. Macmillan, \$3.50  
Jr. and Sr. H.S. Hist. of architecture. Supplementary. Recreational. Popular. Literary merit. Index. Good illus.—M. V. Miller
- Langsam, Walter C. The world since 1914. 1933 Macmillan, \$4.00.  
Sr. H.S. & J. C. Excellent reference. Index. Maps.—I. M. Neales
- La Varre, Andre. Johnny 'round the world. 1933 Jr. Lit. Guild & Simon & Schuster. \$2.00  
Elem. Photographs. Children in 40 countries.—Marion Horton
- Lewis, E. F. Young Fu of the Upper Yangtze 1933 Winston, \$2.50  
Jr. and Sr. H.S. Newberry medal. Story. Old and new China.—Gladys English & Lenore Townsend
- Litten, F. N. Rhodes of the 94th. 1933 Sears  
Jr. and Sr. H.S. Boys. Air service. Popular Average style. Stimulating.—C. Z. Forbes
- Lockhart, R. H. B. British agent. 1933 Putnam, \$2.75  
Sr. H.S. & J.C. Supplementary. Stimulating.—Ella S. Morgan
- Longstreth, T. M. In scarlet and plain clothes. 1933 Macmillan, \$1.75  
Jr. and Sr. H.S. Canadian Mounted Police. Supplementary. Recreational. Wholesome. Stimulating.—C. L. Roewekamp
- L. A. City Government Conference. History, duties, organization of the municipal departments of Los Angeles. 1933. C. K. Steele. L. A. City Hall, \$1.00  
Reference. Sr. H.S.—Marion Horton
- Malkus, A. S. Stone Knife Boy. 1933 Harcourt  
Grades 6-9. Wholesome story of an Indian boy.—K. Folger

CALIFORNIA SCHOOL LIBRARY ASSOCIATION — SOUTHERN SECTION

- Meador, S. W. King of the hills. 1933 Harcourt  
Jr. H.S. Wholesome deer story. Boys.—L. M. Hrubesky  
Means, F. G. Dusky day. 1933 Houghton, \$2.00  
Jr. and Sr.. H.S. Wholesome college story. Girls.—Ruby Charlton
- Medary, Marjorie. Prairie anchorage. 1933 Longmans, \$2.00  
Gr. 7-10. Girls. Pioneer story. Recreational.—Ruby Charlton
- Morrow, Honore (Willis) Ship's Monkey. 1933 Morrow, \$1.50  
Gr. 4-6. Recreational. Easy language. Charming. Illus.—H. L. Taylor
- Nininger, H. H. Our stone pelted planet. 1933 Houghton, \$3.00  
Sr. H.S. & J.C. Supplementary. Popular.—Emily Kemp
- Peck, A. M. & Johnson, Enid. Roundabout America. 1933 Harper (2v. in 1) \$3.50  
Jr. and Sr. H.S. and J.C. Supplementary. Geography, History. Travel. Popular. Recreational. Many illus.—V. E. Clapp
- Rintelen Von Kleist, Franz. Dark invader. 1933. Macmillan, \$2.00  
Sr. H.S. German war activities in U.S. Popular. Stimulating.—Verna Andrew
- Roberts, C. G. D. Eyes of the Wilderness. 1933 Macmillan, \$1.90  
Gr. 7-12. Recreational. Wholesome. Boys.—A. H. Doughty
- Robinson, E. A. Talifer. 1933 Macmillan, \$1.75  
Sr. H.S. and J.C. Poetical novel. Recreational. Supplementary.—M. V. Miller
- Seabrook, Katie. Colette and Baba in Timbuctoo. 1933 Coward. \$2.00  
4th grade. Vivid account of French child's travel.—G. I. Dick
- Sperry, Armstrong. One day with Manu. 1933 Jr. Lit. Guild, \$2.00  
Elem. South Seas. Recreational. Popular. Literary merit. Stunning illus.—Marion Horton
- Stuart, D. M. The girl through the ages. 1933 Lippincott, \$2.50  
Jr. and Sr. H.S. & J.C. Reference. Supplementary. World history. Index. Illus.—Ruby Charlton
- Stuart, Francis. Try the sky. 1933 Macmillan, \$2.00  
J.C. Recreational. Literary merit.—Verna Andrew
- Tresidder, M. Curry. Trees of Yosemite 1933 Stanford Pr. \$2.00  
All ages. Reference. Supplementary. Not too technical. Illus. Good.—Marion Horton
- Tschiffley, A. F. Tschiffley's ride. 1933 Simon & Schuster  
Sr. H.S. and J.C. Supplementary. Recreational. Popular adventure. Stimulating.—Emily Kemp
- Valentine, Chapin. Lonely fisherman 1933 Crowell, \$1.25  
Elem. Imaginative story. Literary merit. Fine illus.—T. C. Fulford
- Victorin, Harold. Eaglet. 1933 Macmillan, \$1.50  
Jr. H.S. Aviation story. Boys.—Annette Mackie
- Walton, E. L. Turquoise boy and white shell girl. 1933 Crowell, \$1.25  
Jr. H.S. Indian story. Literary merit. Attractive. Fine illus.—T. C. Fulford
- Washburne, C. & Heliuz. Story of earth and sky. 1933. Jr. Lit. Guild & Harcourt. \$3.50  
6th Gr. & up. Supplementary. Popular. Clear Illus. Index.—Marian Horton
- Waugh, Alec. Hot Countries. 1931 Farrar, \$2.00  
Sr. H.S. & J.C. Travel. Supplementary. Recreational. Literary merit. Stimulating.—Ella S. Morgan
- Williamson, Thames. Against the jungle. 1933. Houghton, \$2.00  
Jr. & Sr. H.S. boys. Popular. Wholesome. Travel and adventure.—Verna Andrew

Woolf, Virginia. Flush. 1933. Harcourt, \$2.00  
Sr. H.S. Recreational. Whole-some. Literary merit.—Dorothy Drake

### YOU AND YOUR FRIENDS

Miss Hope L. Potter, chairman of the Publicity Committee for last year, was the official representative of the C.S.L.A. at the Chicago meeting of the American Library Association in October.

Sequoia National Park receives a hearty recommendation for a summer sojourn from Mrs. Frances T. Neill of Point Loma Junior and Senior High Schools, San Diego, and from Miss Helen B. Court-right, Supervisor of Long Beach School Libraries, and Mrs. E. Riddell White, of Long Beach Junior College.

The names of all school librarians in California are to be included in the handbook this year. It will be published in March, 1934.

### NEW LIBRARY AT LONG BEACH

The Long Beach Public Library which has remained in the same building for the past quarter of a century with no additions and few corrections, while the city has grown from 40,000 to 140,000 inhabitants, and the circulation has increased to 2,000,000 per year, is waiting anxiously for the bond election of Nov. 21st. The main building and two branches were badly damaged on March 10th, while two other branches were totally demolished.

### HAVE YOU READ THIS?

One of the most delightful half hours we have enjoyed in some time was spent in reading "The Letter and the Spirit" by Monroe E. Deutsch in the Library Journal for July, 1933. The writer is Vice-President and Provost of the University of California.

### You'll Enjoy These

Linnie Marsh Wolfe, for many years librarian of the Jefferson High School in Los Angeles, has gathered much interesting information about John Muir for a pamphlet published by Houghton Mifflin company. (Price ten cents).

Recent numbers of the Elementary English Review contain much that is useful to librarians. The September number includes an article: "Informal Testing in the use of Books and Libraries," by Vilda Barker. In this are some unusual problems for testing students' skill in using the index of a book. The same number contains a bibliography on the circus by Grace I. Dick, librarian of the Pasadena City Elementary Schools. In the October number is a charming account of the reading of books that have received the Newbery medal, in the Trinity Street School in Los Angeles. The article was written by Helen O'Connor, formerly librarian in the Polytechnic Evening High School, and assistant in the Los Angeles City School Library. Miss O'Connor is now assistant in the Branches Department of the Los Angeles County Library.

### COSTLESS BOOK MARKS

Miss Mackey, librarian of the Marshall Junior High School at Pasadena, conceived the idea that if students had a book mark handy they would not turn down the corners of pages. She discovered that the art department had no immediate use for many scraps of bright colored paper which they were pleased to cut into book marks for the library. The book marks are placed on the charging desk and it is surprising how many are used for this most desirable purpose.

*Remember to pay your dues!*







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**Vice-President**, Beale D. Silver-  
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